

Junior Youth Program

for students who have completed Grades 5, 6 or 7

Period 1

1220 Junior Choir **(new!)** Instructor: Anna B./ Patti Powell
Students will receive large and small group instruction. Designed to build strong vocal technique and pedagogy, the course will provide a variety of styles but will focus on traditional choral music.

1250 String Orchestra Instructors: Cvetozar Vutev and Chris Bennett
Prerequisites: Students must have a minimum of 1 year of lessons or equivalent experience. Students should know how to read basic rhythm notation.

This core part of our program is for students who have been studying violin, viola, or 'cello privately, or who have been enrolled in a string program such as School District 73's beginning strings program. Students will explore the basic components of string playing in a group environment. Students will be encouraged to play both by ear and by reading music notation. Students will be given the opportunity to learn solo performance and proper performance etiquette and will also be entitled to two private lessons during the course of the camp.

1260 Piano Master Class Instructor: Curtis Howell
Students will explore aspects of solo piano performance by taking turns playing their pieces for each other in a relaxed and supportive environment. The piano instructor will invite comments from the other piano students as well as coach students on topics such as technique and style. Students will be placed in either junior or senior based on their skill level and enrolment. Students may have the opportunity to sign up for individual practice time in the afternoon and will also be entitled to two private lessons during the course of the camp.

It is recommended that students have conservatory grade one or higher

1410 Beginning Band Instructor: Rob Hogeveen
For students who are planning on entering a school band program in September. Students will learn how to read music, and how to assemble and care for their instrument. Students must supply their own instrument for this course. KISSM staff can provide instrument rental information if required. Get a head start on your school band program!

1420 Intermediate Band Instructor: Risa McDonell
Prerequisites: Students must have a minimum of one year experience on their instrument.

Designed for students who have performed in a band setting and wish to continue developing their skills, this course will focus on large group performance and will provide challenging music intended for junior high level. This is a great ensemble for students wishing to gain proficiency and experience and become a leader in their own school ensemble.

Period 2

- 2220 World Music Instructor: Brian Nesselroad
This course draws upon various global percussion traditions to reinforce concepts introduced in the core music program. Students will drum, sing, dance and will develop skills pertaining to ensemble awareness, listening, timekeeping and Gahu of the Ga and Ewe cultural groups. Without even knowing it, our KISSM students will laugh and learn in ways they never imagined possible. *Jr Youth student who elect this class should have a strong percussion background- please call the office if you have any questions.*
- 2420 Intermediate Sectionals
For students who enrolled in period one intermediate band. Designed to allow students the opportunity to receive large group instruction in a setting of like instruments, these courses will focus on providing instruction on the finer details of playing a brass, woodwind or percussion instrument. Our KISSM musicians will focus on current band music as well as small group, chamber or solo music.
- 2210 Ululele Instructor: Lorraine Froese

Come out and learn to play the Ukulele! This fun class teaches chording, pic-ing and singing using repertoire ranging from classical to folk and contemporary. KISSM will supply instruments for this class. Student in this class may also take place in fun movement games and theater sports. This class is suitable for beginners.
- 2220 Orff Ensembles Instructor: TBA

This class will incorporate drumming and percussion instruments including marimbas. . Student in this class may also take place in fun movement games and theater sports. This class is suitable for beginners.
- 2250 Extensions: Strings Instructors: Cvetozar Vutev and Chris Bennett

A continuation of the Strings Master Class, this class will emphasize the art of playing with others in various groupings
- 2260 Extensions: Piano

A continuation of the Piano Master Class, this class will emphasize the art of playing with others in various groupings

Period 3

3210 *Big Bad Musical**

Instructors: Helen Thompson and Lorraine Froese

This class is currently full- there is a wait list.

A courtroom has never been more lively and fun than in *The Big Bad Musical*! This smart and wickedly funny musical is great for actors and audiences of any age. The jury—your audience—must decide the outcome of the biggest trial ever in the fairy-tale world! The notorious Big Bad Wolf is being slapped with a class-action lawsuit by storybooks of quirky characters who want to get even: Little Red Riding Hood, her Grandmother, the Three Little Pigs and the Shepherd in charge of the Boy Who Cried Wolf. With Sydney Grimm as the commentator on live Court TV, the two greatest legal minds in the Enchanted Forest—the Evil Stepmother and the Fairy Godmother—clash in a trial that will be remembered forever after. As our wronged fairy tale characters testify, the wolf seems deserving of all that’s coming. Yet, even though the infamous Evil Stepmother resents doing pro-bono work on such an obviously futile defense, Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? This musical has it all—minimal set and costume requirements, a good balance of stage time for each character, multiple endings to make every performance unique and Bill Francoeur’s toe-tapping tunes!

3510 Rhythm Song and Dance

Instructors: Anna Baignoche/Patti Powell

This class welcomes students who are interested in percussion, singing and movement. Patti and Anna will be introducing students to the exciting genre of World music and all it has to offer.

3220 Beginning Band

Instructor: Rob Hogeveen

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3250 Bluegrass

Instructors: Cvetozar Vutev and Chris Bennett

Established in the 1940’s by Bill Monroe, Bluegrass music is a mix of Blues, Celtic, Jazz , Swing and Old time fiddling. Instruments included in this class and the fiddle (violin), double bass, guitar, mandolin, banjo and accordion. Percussionist interested in playing instruments such as the spoons and tambourine are also welcome. Student will learn a mix of older Bluegrass songs and more modern songs.

3260 Chamber Music

Instructors: Daniela O’Fee and Nick Barz

Advanced vocalists and instrumentalists will use their strong reading skills and musical leadership to explore the collaborative art of playing in small, mixed ensembles without a conductor. The repertoire and ensembles will be specially chosen and/or arranged for the instrument combinations that are enrolled including voice, piano, strings, and winds. (Advanced acoustic guitar players who are strong readers of traditional notation are welcome.)

Period 4

*Big Bad Musical** (continued from Period 3)- currently full, ask about the wait list

4220 New-to-you Guitar Instructor: Peter Collins

Designed for students who want to learn to play guitar, but have enrolled in another program at KISSM. This course will provide instruction on note and chord reading, chord patterns, and basic strumming and picking patterns. KISSM will have some guitars on hand, but it is recommended that students provide their own guitar.

4240 Percussion Ensemble Instructors: Brian Nesselroad

In this course, students will study and rehearse chamber music and larger group repertoire for percussion ensemble. They will have the opportunity to develop their skills in all areas of percussion including mallets, timpani, pitched and non-pitched percussion, and auxiliary instruments, as well as developing ensemble skills. Depending on the interests and ability levels of the students, time may also be spent on improvisation activities, technique clinics, sight reading workshops or other activities.

4560 Vocal Improvisation and Solo Work - Gospel/Folk/Rhythm and Blues/Soul

Instructors: Anna Baignoche/
Patti Powell

This course will be a place for students to try new things with their voice and be supported by a backing choir. Through the use of gospel choruses, soul tunes and folk songs, people will have a chance to explore the expression, emotion and creativity of their own unique and growing voice. People will have the opportunity to work in small groups as well as do individual solos in a supportive workshop format. Stretch out and explore your edges!