

Youth Program

For Students who have completed Grades 8-12

Period 1

1350 Strings Orchestra

Instructors: Cvetozar Vutev and Chris Bennett

Prerequisites: Students must have a minimum of 1 year of lessons or equivalent experience. Students should know how to read basic rhythm notation.

This core part of our program is for students who have been studying violin, viola, cello or double bass privately, or who have been enrolled in a string program such as School District 73's beginning strings program. Students will explore the basic components of string playing in a group environment. Students will be encouraged to play both by ear and by reading music notation. Students will be given the opportunity to learn solo performance and proper performance etiquette.

1360 Piano Master Class

Instructors: Curtis Howell and Daniela O'fee

Students will explore aspects of solo piano performance by taking turns playing their pieces for each other in a relaxed and supportive environment. The piano instructor will invite comments from the other piano students as well as coach students on topics such as technique and style. Students will have the opportunity to sign up for individual practice time in the afternoon and will also be entitled to two half hour private lessons.

This class is recommended for students with a minimum of conservatory grade one or higher.

1410 Beginning Band

Instructor: Rob Hogeveen

Prerequisites: Students must have a desire to learn a brass, woodwind or percussion instrument. No previous music experience necessary. Students must own or rent their own instrument for this course. For students who are beginning to play a wind or percussion instrument, this course offers large group instruction as well as sectional classes grouped by instrument. Students will learn how to read music and how to assemble and care for their instrument. Although not required, it is recommended that students have an instrumental program to join when they return to their regular school. Get a head start on your school band program in September!

1420 Intermediate Band

Instructor : Risa McDonell

Prerequisites: Students must have a minimum of one year experience on their instrument.

Designed for students who have performed in a band setting and wish to continue developing their skills, this course will focus on large group performance and will provide challenging music intended for junior high level. This is a great ensemble for students wishing to gain proficiency and experience and become a leader in their own school ensemble. Depending on interest and age level, students in this course will have Period 2 options of 2320 Intermediate Band Sectionals, or 2450 Musical Theatre.

1430 Senior Band

Instructor: Keith Woodward

Prerequisites: Students must have a minimum of 3 years experience on their instrument.

Designed for students who are already proficient on their own instrument, this course will expand the student's musical potential. Music performed will be of a high caliber, and written at a grade 4+ level. This course expands students' musical limits, gives them an opportunity to play with other high caliber musicians, and prepares them for further band experiences, such as honour band and post secondary studies in music. Depending on age level, students in this course will have Period 2 options of 2320 Intermediate Band Sectionals, or 2450 Musical Theatre.

1510 Choral Ensemble

Instructor Noralee Quast
Private Instruction: Peter Collins

Prerequisites: A minimum of 1 year choral experience is recommended. Students should have a basic understanding of music notation.

Students will receive large group instruction, as well as small group and master classes during this course. Designed to build strong vocal technique and pedagogy, the course will provide an excellent foundation for students who love to sing. Performance will involve a variety of styles but will focus on traditional choral music.

Note: Musical Theatre students wishing to try for lead roles are encouraged to elect Choral Ensemble for their Period 1 course.

1610 Guitar Ensemble

Instructor Mike McDonald

Designed for guitar, bass and other instrumentalist who are interested in rock combo, recording and vocals. The class will be organized in combo groups, with opportunities to learn about rhythm and lead work.

Period 2

2350 String Ensembles

Instructors Cvetoazar Vutev and Chris Bennett

Students will be placed into small groups based on skill levels where they will participate in Chamber music ensembles. These groups may include instruments from other Core programs. Other genres of music that may be explored are Bluegrass, Country Fiddling, etc.

2360 Piano Extensions

A continuation of the Piano Master Class, this class will emphasize the art of playing with others in various groupings.

2410 World Music

Instructor: Brian Nesselroad

Prerequisites: Students must have been enrolled in a Beginner Level or Junior class during Period 1, or be recommended by their Jr Youth instructor.

This course draws upon various global percussion traditions to reinforce concepts introduced in the core music program. Students will drum, sing, dance and will develop skills pertaining to ensemble awareness, listening, timekeeping and Gahu of the Ga and Ewe cultural groups. Without even knowing it, our KISSM students will laugh and learn in ways they never imagined possible.

Intermediate and Senior Band Sectionals

Prerequisites: Students must have been enrolled in either Senior or Intermediate level band classes during Period 1.

Designed to allow students the opportunity to receive large group instruction in a setting of like instruments, these courses will focus on providing instruction on the finer details of playing a brass, woodwind or percussion instrument. Our KISSM musicians will focus on current band music as well as small group, chamber or solo music.

2420 Intermediate Sectionals

2430 Senior Sectionals

2510 Intermediate Choir

Instructor: Patti Powell

This choir is designed to address the needs specific to a younger, unchanged voice. Special attention will be paid to proper vocal use and sound quality as the students explore their vocal range and learn better choral harmony. In this fun and harmonic manner, students will better learn the unique blend of natural sounds that is choral singing. All solo and small ensembles within the choir will be auditioned.

Students should be enrolled in 1510 Choral Ensemble to elect this class.

2520 Senior Choir

Instructor: Noralee Quast

Students will receive large group instruction, as well as small group and master classes during this course. Designed to build strong vocal technique and pedagogy, the course will provide an excellent foundation for students who love to sing. Performance will involve a variety of styles but will focus on traditional choral music.

Students should be enrolled in 1420 Choral Ensemble to elect this class. **This class will be formed by invitation on the first day of KISSM.**

2610 Guitar Extension Combos

The focus on this class will be on performance skills, as well as concert material from 1st class. Students will also be given an opportunity to record their music and work in small groups.

Period 3

3350 Bluegrass

Instructors: Cvetoazar Vutev and Chris Bennett

Established in the 1940's, Bluegrass music is a mix of Blues, Celtic, Jazz, Swing and Old time fiddling. Instruments included in this class and the fiddle (violin), double bass, guitar, mandolin, and banjo. Percussionist interested in playing instruments such as the spoons and tambourine are also welcome. Students will learn how to play and sing a mix of traditional and modern Bluegrass songs.

3360 Chamber Music

Instructors: Daniela O'Fee and Nick Barz

Advanced vocalists and instrumentalists will use their strong reading skills and musical leadership to explore the collaborative art of playing in small, mixed ensembles without a conductor. The repertoire and ensembles will be specially chosen and/or arranged for the instrument combinations that are enrolled including voice, piano, strings, and winds. (Advanced acoustic guitar players who are strong readers of traditional notation are welcome.)

3420 Jazz Improv I

Instructor: Keith Woodward

Prerequisites: Due to the nature of this course, enrollment in this course will be limited. Students must have a minimum of 2 years experience on their instrument.

This course is designed for more advanced jazz musicians; players will use a small ensemble to develop their jazz improvisation skills. Students must have strong technical skills on their instrument and a solid understanding of jazz improvisation. All members of these ensembles will be expected to perform solos in front of their peers and in a formal performance setting.

3430 Jazz Improv II (auditioned)

Prerequisites: Due to the nature of this course, enrollment in this course will be limited. Students must have a minimum of 3 years experience on their instrument.

This course is designed for the most advanced jazz musicians; players will use a small ensemble to develop their jazz improvisation skills. Students must have strong technical skills on their instrument and a solid understanding of jazz improvisation. All members of these ensembles will be expected to perform solos in front of their peers and in a formal performance setting.

This is an auditioned ensemble. Auditions will take place on the first day of classes

3440 New-to-you Band

Instructor: Risa McDonell

Prerequisites: Students must be able to read music and should have a minimum of 2 years experience playing a woodwind, brass or percussion instrument. Students must own or rent their own instrument for this course.

Always wanted to try a new instrument? This ensemble provides students the opportunity to receive instruction on a second instrument. Taught in a large group setting, the course will allow students to try a new instrument or prepare to double on an instrument that their band teacher has asked them to play in the upcoming school year.

3510 Rhythm Song and Dance

Instructors: Anna Baignoche/Patti Powell

This class welcomes students who are interested in percussion, singing and movement. Patti and Anna will be introducing students to the exciting genre of World music and all it has to offer.

3540 Musical Theatre- Pandemonium

Instructors:
Jennica Alpaugh and Christy Gauley and Peter Collins

This Production is appropriate for kids who have **finished Grades8-12** (Grade 9-12) Welcome to Ancient Greece and the wedding of Pandora and Epimetheus! She's a gift from Zeus, but the king of the gods has a trick up his sleeve. A strange box appears amongst the wedding presents and curiosity compels Pandora to open it. All manner of evil is released into the world! She grabs the box and runs away, and that wasn't part of Zeus's plan!

The gods, the wedding guests, and the groom must find her... but can they overcome the evils they're afflicted with? Midas is driven on by greed. Narcissus is unable to stop gazing at his own reflection, despite Echo's best efforts to get his attention. Icarus is having issues in the sky and Orpheus has issues in the Underworld. Hera doesn't trust Zeus, Pandora doesn't trust anyone, and Eros is trying to patch things up left, right and center. Follow the gods, goddesses, nymphs and mortals in their mad race to find Pandora and the box!

3520 Vocal Jazz

Instructor: Noralee Quast

Prerequisites: Students must have a minimum of 2 years choral experience. Students should have a working understanding of music notation. Strong sight-singing skills are an asset.

This course is designed for our more mature vocal students who wish to explore the world of jazz. The music for this ensemble will allow students to experience a unique style of singing that allows them the opportunity for soloing and improvisation. Students will be required to sing on a microphone and must be willing to sing as a soloist in front of the other members of the ensemble.

3630 Level II Guitar

Instructor: Tina Hebner

Prerequisites: Students must have a minimum of 3 years lessons or like experience.

Designed for advanced players who wish to develop their guitar playing skills. Students should have strong technical skills on their instrument and a solid understanding of music theory. Students will explore a variety of literature including music for classical guitar, a variety of fingering picking styles, jazz chords and styles and music playing on your favorite radio station. This is a performance-based class and will be featured at one of our showcase concerts.

Period 4

4360 Jazz/Pop Contemporary Piano

Instructor: Curtis Howell

The Jazz/Pop (Contemporary) piano class introduces students to modern styles of piano playing, including jazz and popular. The students will work with sheet music, chord charts, learn basic chord progressions, and attempt full improvisation. They will also learn some elements of jazz and popular playing, work with improvisation and techniques to "lift" songs from recordings (play by ear). An intermediate level of piano is recommended (Conservatory Grade 3-4 or higher). Come have fun learning the songs you know (but were afraid to try!)

4420 Beginning Jazz Band

Instructor: Risa McDonell

Prerequisites: Students must have a minimum of one year experience on their instrument.

This course is designed for students with limited playing experience who wish to explore the world of jazz. The course will focus on basic jazz rhythms. Students will also be given the opportunity to explore the art of jazz improvisation.

4430 Int. Jazz Band

Prerequisites: Students must have a minimum of 2 years experience on their instrument.

This course will allow students to develop as jazz musicians as they perform with this large ensemble. The course will focus on ensemble playing while giving students opportunities for improvisation and featured performances. A wide variety of jazz styles and genres will be studied.

4440 Pit Band (auditioned)

Instructor: Keith Wodward

Prerequisites: Students must have a minimum of 3 years experience on their instrument.

Learn to play in a pit band for a live musical theatre production! This year, we will have a live band working with our Senior Musical Theatre group.

Instrumentation Required: Alto Sax, Flute, Clarinet, Trumpet, Bass Guitar, Percussion (x2) Piano

4540 Senior Musical Theatre

A continuation of 3540 Musical Theatre. See Period 3 for recommended ages, grade completion and course description.

4560 Vocal Improvisation and Solo Work - Gospel/Folk/Rhythm and Blues/Soul

Anna Baignoche/
Patti Powell

This course will be a place for students to try new things with their voice and be supported by a backing choir. Through the use of gospel choruses, soul tunes and folk songs, people will have a chance to explore the expression, emotion and creativity of their own unique and growing voice. People will have the opportunity to work in small groups as well as do individual solos in a supportive workshop format. Stretch out and explore your edges!

4620 New-to-you Guitar

Instructor: Peter Collins

Prerequisites: None. Recommended that students provide their own guitar.

Designed for students who want to learn to play guitar, but have enrolled in another program at KISSM. This course will provide instruction on note and chord reading, chord patterns, and basic strumming and picking patterns.

4740 Percussion Ensemble

Instructor: Brian Nesselroad

In this course, students will study and rehearse chamber music and larger group repertoire for percussion ensemble. They will have the opportunity to develop their skills in all areas of percussion including mallets, timpani, pitched and non-pitched percussion, and auxiliary instruments, as well as developing ensemble skills. Depending on the interests and ability levels of the students, time may also be spent on improvisation activities, technique clinics, sight reading workshops or other activities.